

## Why not visit the University's other museum sites?

### MUSA: Museum of the University of St Andrews

7a The Scores, St Andrews, KY16 9AR  
T: 01334 461660

#### Opening times:

**Summer** (1 April – 31 October)

Monday to Saturday 10am–5pm,  
Sunday 12–4pm.

**Winter** (1 November – 31 March) Thursday to Sunday 12–4pm.

*Free admission and disabled parking.*



MUSA tells the story of the history of the University of St Andrews. On display you can see highlights from the University's collection of over 112,000 artefacts. The museum has four galleries, a Learning Loft and a Viewing Terrace with panoramic views over St Andrews Bay.

### Gateway Galleries

The Gateway Centre, North Haugh  
St Andrews, KY16 9RJ

T: 01334 467400

**Opening times:** Monday to Friday  
9am – 5.00pm; Saturday: 12pm – 4pm.

*Free admission. Free parking and disabled parking.*



The Gateway Galleries is our temporary exhibition venue. Featuring a changing programme of exhibitions, on subjects ranging from art and photography to science and ethnography, there is always something new to interest you.

### Bell Pettigrew Museum

Bute Medical Building,  
School of Biology (through St Mary's  
College Gardens, off South Street),  
St Andrews, KY16 9TS

T: 01334 463608

**Opening times:** Tuesday and Friday  
afternoons, 2 – 5pm, from early June  
until mid September. *Free admission and disabled parking.*



The Bell Pettigrew Museum is the University's museum of zoology. It is open to the public two afternoons per week during the University's summer vacation and to school groups by appointment.

## MUSA Collections Centre

To discover the MUSA Collections Centre and find out more about how we look after our collections, check our website for details of upcoming tours and events. To enquire about research and group visits, see contact details below.

#### **Free admission, pre-booking essential**

Open by appointment.

#### **Contact us:**

*For researchers:*

T: 01334 461662 E: [museumenquiries@st-andrews.ac.uk](mailto:museumenquiries@st-andrews.ac.uk)

*For group visits:*

T: 01334 461663 E: [museumlearning@st-andrews.ac.uk](mailto:museumlearning@st-andrews.ac.uk)

#### MUSA Collections Centre

87 North Street, St Andrews, KY16 9AE

*(located next to the University Development Office  
and opposite the Police Station)*

[www.st-andrews.ac.uk/museum](http://www.st-andrews.ac.uk/museum)



Wheelchair access throughout all our venues, including a disabled toilet. Please contact us in advance of your visit if you have other specific access requirements.



University of  
St Andrews



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Galleries  
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## MUSA Collections Centre

Explore behind  
the scenes



 **musa**  
Museum of the University of St Andrews



The MUSA Collections Centre is the store for some of the fascinating treasures from the collections of Scotland's oldest university. It is home to many objects from the University's vast collection of over 112,000 artefacts when they are not on display in our three public venues. You can explore behind the scenes to see fantastic objects, from fine art to furniture, carved sculptures to coffee pots, gowns to gyroscopes, many on open display.

The Collections Centre was developed with the assistance of Museums Galleries Scotland. It provides the best possible storage conditions for the care of the University's collections of fine and applied art, silver, textiles, furniture, chemistry and historic scientific instruments. These richly diverse collections have been Recognised as Collections of National Significance by Museums Galleries Scotland.

Please note that all visits to the MUSA Collections Centre must be booked in advance.

### Heritage Collections

#### Fine art

The fine art collection is composed of oil paintings, watercolours and prints, including portraits of eminent figures connected to the University. Many of these people have made major contributions to Scotland's intellectual, political, social and scientific development.



The Pilgrim Trust 'Recording Scotland' Collection was commissioned during the Second World War to capture the Scottish landscape. The Boswell Collection comprises 20th and 21st century works by leading Scottish artists. A recent addition is the Murdo MacDonald Collection, which features work by contemporary Scottish artists. Today, the fine art collection is a valuable resource for art historians and for teaching within the University.

#### Silver and Decorative Art

The collection includes many fine examples of silverware used in the University colleges and residences. The silver of St Leonard's, St Salvator's and St Mary's colleges includes spoons dating from the 18th century. These spoons were used by students at mealtimes.

#### Textile and Costume

The costume collection illustrates the academic dress of Scotland's oldest university. It features gowns worn by famous personalities, academic staff and students. Also in the collection is a pair of embroidered gauntlet gloves dating from the early 17th century. The gloves were presented to Sir Henry Wardlaw, 1st Baronet of Pitreavie, by Charles I.

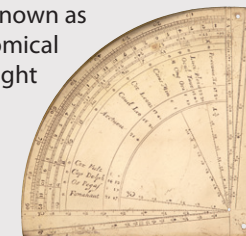
#### Furniture

The furniture collection is an important record of life within Scotland's oldest University. It provides an insight into the use and interior decoration of the University's colleges, formal rooms and halls of residence. The terrestrial globe (front page) was made by J & W Cary of London in 1806. It charts the major discoveries made by Captain Cook and also Captain Vancouver on the north-west coast of America.

### Science Collections

#### Historic Scientific Instruments

The collection relates to the teaching of natural philosophy, physics and astronomy in the University over a period of five centuries. This horary quadrant, also known as a panorganon, was used as an astronomical and navigational instrument. It is thought to have been purchased by James Gregory, Professor of Mathematics at the University from 1668-1674. Gregory attempted to establish an observatory in St Andrews.



#### Chemistry

The Chemistry collection charts the development of teaching and research in the field of chemistry at the University of St Andrews. It includes a unique set of 700 sugar samples, many produced by Professors Thomas Purdie and James Irvine, at the beginning of the early 20th century. Their discoveries were of international importance, contributing to the discovery of DNA and aiding the production of drip feeds and anaesthetics during the First World War. It also contains items of rare chemical glassware dating from the late 18th century.

